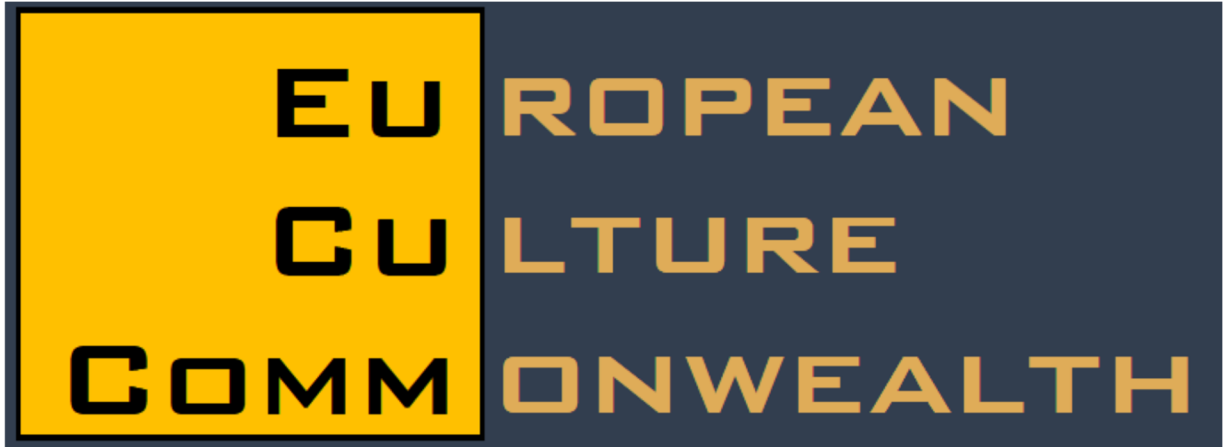


3 Międzynarodowa Konferencja Naukowa
3rd International Scientific Conference
3 Internationale wissenschaftliche Konferenz



Górne Łużyce: dziedzictwo kulturowe, religijne i architektoniczne

Upper Lusatia: cultural, religious and architectural heritage

Oberlausitz: kulturelle, religiöse und architekturelle Erbe

European Culture Commonwealth 2024
17-19.09.2024, Lubań (PL) – Bautzen (D)

ORGANIZATOR
 Organizer Veranstalter

WSPÓŁORGANIZATOR
 Co-Organizer Mitveranstalter



The Evangelical-Lutheran Parish in Lubań



National Institute of Cultural Heritage

60 YEARS OF THE MISSION



Lower Silesian branch of Association of Monument Conservators



Co-financed by Minister for Culture and National Heritage



Ministry of Culture and National Heritage Republic of Poland

PATRONAT HONOROWY

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Bischof of Wrocław Diocese of the Evangelical-Lutheran Church in Poland



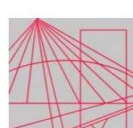
District Administrator of the district of Lubań



Mayor of Town Lubań



Polski Komitet Narodowy Międzynarodowej Rady Ochrony Zabytków
ICOMOS
 Wooden Commission



OPOLSKA OKRĘGOWA IZBA INŻYNIERÓW BUDOWNICTWA



IZBA ARCHYTEKTÓW RZECZYPOSPOLITEJ POLSKIEJ

DOLNOŚLĄSKA OKRĘGOWA IZBA ARCHYTEKTÓW RZECZYPOSPOLITEJ POLSKIEJ



INSTYTUCJE WSPIERAJACE

Supporting Institutions

Hilfsinstitutionen



EUROPEAN CULTURE COMMONWEALTH

Religious and socio-political events were not only the background of trends in architecture and art, but often inspired them or influenced the direction in which they evolved.

Art, including architecture, understood as a means of transmitting ideas influencing the way they are understood, often inspired changes in the way they were received, becoming a mute world of all their complexity.

For a proper understanding of art, one must understand the historical context appropriate to the moment of its creation.

The uniqueness of architectural monuments consists in perpetuating in one work the ideas of people who have left their mark on them over the centuries.

CONFERENCE SUBJECT EUCuCOMM 2024

The leading theme of the EuCuComm 2024 is "Upper Lusatia: cultural, religious and architectural heritage". It involves many aspects, not only of a technical nature, but also historical, theological or cultural.

The Conference EuCuComm 2024 aims to provide an understanding of the interrelationship between historical and social events and the art, including architecture, that reflects them, by presenting different perspectives on the processes shaping contemporary perceptions of Europe's wider cultural heritage.

The official language of conference: Polish, German, English

TOPICS

- Upper Lusatia
- Border and escape churches on Saxon-Silesian border
- Architectural heritage and historical aspects
- Social, cultural religious and legal aspects
- Learning from the past
- Valuation of historic buildings
- Cultural heritage management
- Heritage management and tourism
- Historic wooden structures
- Monitoring and damage detection
- Conservation issues
- Historic structures
- New materials and technologies in heritage conservation
- Simulation and modelling
- Change of function of historic buildings
- Rules for the protection of monuments
- Guidelines, codes and regulations for heritage
- Adaptation of historic buildings to modern requirement
- Local architecture

TERMINE

- | | |
|-------------------------------|---|
| 15 March 2024 | - Open Submission of Abstracts |
| 30 April 2024 | - Deadline for Submission of Abstracts |
| 10 May 2024 | - Preliminary Acceptance of Abstracts |
| 10 May 2024 | - Open Submission of Full papers |
| 30 June 2024 | - Deadline for Submission of Full papers |
| 10 July 2024 | - Final Acceptance of Full papers |
| 1 August 2024 | - Last Date of Registration for participants |
| 17 - 19 September 2024 | - CONFERENCE |

PUBLICATIONS

Authors who want to take part in the conference are requested to send an abstract and an article in official language of conference. More information on the conference website.

The conference program will contain only articles accepted by reviewers. Articles should focus on topics related to the broadly understood cultural heritage, listed above.

The condition for publication of the article is registration of min. one author as a participant.

Selected papers after review will be published in the form of a MONOGRAPHY available as *Open Access*.

Selected papers after review will be published in **JOURNAL OF HERITAGE CONSERVATION** (indexed by **BazTech, BazHum, Pol-INDEX, Index Copernicus, SCOPUS**) <http://www.wiadomoscikonserwatorskie.pl/>

SCIENTIFIC COMMITTEE

Bednarz Ł., Prof. (<i>chairman</i>)	Wroclaw University of Science and Technology, ICOMOS (Poland)
Ałykow K., Ph.D. (<i>vice-chairman</i>)	Association of Monument Conservators, ICOMOS (Poland)
Jasieńko J., Prof. (<i>honorary chairman</i>)	Wroclaw University of Science and Technology, ICOMOS (Poland)
Pytel W., Bishop	Wroclaw Diocese of the Evangelical-Lutheran Church (Poland)
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Kwiecień A., Prof.	Cracow University of Technology, ICOMOS (Poland)
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Opalka P., Prof.	State Academy of Applied Sciences in Nysa (Poland)
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Oszczanowski P., Ph.D.	Das Nationalmuseum in Wrocław (Poland)
Schaaf U., Ph.D.	Nicolaus Copernicus University in Toruń (Poland)
Dannenber L.-A., Ph.D.	Zentrum für Kultur/Geschichte (Germany)
Donath M., Ph.D.	Zentrum für Kultur/Geschichte (Germany)
Napiórkowska-Ałykow M., Ph.D.	Association of Monument Conservators, ICOMOS (Poland)
Zalisko M., Ph.D.	Wroclaw University (Poland)
Królewicz C.	The Evangelical-Lutheran Parish in Luban (Poland)

VENUE

The Conference will be held in Sorbisches Museum and Best Western Plus Hotel, Bautzen (Germany).

Technical tour will take place in Bautzen, the capital of Upper Lusatia.

ORGANIZING COMMITTEE

Królewicz C. (<i>chairman</i>)	The Evangelical-Lutheran Parish in Luban (Polska)
Ałykow K. (<i>vice-chairman</i>)	Association of Monument Conservators, ICOMOS (Polska)
Bednarz Ł.	Wroclaw University of Science and Technology, ICOMOS (Polska)
Napiórkowska-Ałykow M.	Association of Monument Conservators, ICOMOS (Polska)
Stępień B.	The Evangelical-Lutheran Parish in Luban (Polska)
Kapalczyński W.	Association of Monument Conservators (Polska)

Website

www.EuCuComm.eu

Organizing Committee

office @EuCuComm.eu

Publishing

paper @EuCuComm.eu

Daily program: 17.09.2024

Miejsce *Location* **Standort:** Sorbisches Museum, Bautzen (DE)

14:00 – 16:00	Rejestracja uczestników / Zwiedzanie muzeum <i>Registration / Museum visit</i> Registrierung der Teilnehmer / Museumsbesuch
16:00 – 16:30	Przywitanie uczestników i rozpoczęcie konferencji <i>Welcome and introduction to the conference</i> Begrüßung der Teilnehmer und Beginn der Konferenz
16:30 – 17:15	KEY NOTE LECTURES
17:15 – 17:30	Przerwa na kawę <i>Coffee break</i> Kaffeepause
17:30 – 18:30	KEY NOTE LECTURES
18:30 – 18:45	Dyskusja <i>Discussion</i> Diskussion
19:00	Gala dinner


Daily program: 18.09.2024

Miejsce *Location* **Standort:** Sorbisches Museum, Bautzen (DE)

8:00	Śniadanie <i>Breakfast</i> Frühstück
9:00 – 10:30	KEY NOTE LECTURES Sesja 1/ Session 1
10:30 – 11:00	Przerwa na kawę <i>Coffee break</i> Kaffeepause
11:00 – 12:30	KEY NOTE LECTURES Sesja 2/ Session 2
12:30 – 12:45	Dyskusja <i>Discussion</i> Diskussion
13:00 – 14:00	Obiad <i>Lunch</i> Mittagessen
15:00 – 17:00	Technical tour – Bautzen
19:00	Kolacja <i>Dinner</i> Abendessen

Daily program: 19.09.2024

Miejsce *Location* **Standort:** Sorbisches Museum, Bautzen (DE)

8:00	Śniadanie <i>Breakfast</i> Frühstück
9:00 – 10:30	Sesja 3/ Session 3
10:30 – 10:45	Przerwa na kawę <i>Coffee break</i> Kaffeepause
10:45 – 12:45	Panel dyskusyjny <i>Discussion panel</i> Podiumsdiskussion  „Rzemiosło – Konserwacja zabytków – Nauka zawodu” <i>“Craftsmanship - Historic Preservation - Apprenticeship”</i> “Handwerk – Denkmalpflege – Ausbildung”
12:45	Zamknięcie konferencji <i>Conference Closure</i> Abschluss der Konferenz
13:00 – 14:00	Obiad <i>Lunch</i> Mittagessen