

Daily program: 17th September 2024

Miejsce Location Standort: Sorbisches Museum, Bautzen (DE)

14:00 – 16:00	Rejestracja uczestników / Zwiedzanie muzeum Registration / Museum visit Registrierung der Teilnehmer / Museumsbesuch
16:00 – 16:30	Przywitwanie uczestników i rozpoczęcie konferencji Welcome and introduction to the conference Begrüßung der Teilnehmer und Beginn der Konferenz
16:30 – 17:15	KEY NOTE LECTURES
17:15 – 17:30	Przerwa na kawę Coffee break Kaffeepause
17:30 – 18:30	KEY NOTE LECTURES
18:30 – 18:45	Dyskusja Discussion Diskussion
19:00	Gala dinner

Daily program: 18th September 2024

Miejsce Location Standort: Best Western Plus Hotel, Bautzen (DE)

8:00	Śniadanie Breakfast Frühstück
9:00 – 10:30	KEY NOTE LECTURES Sesja 1/ Session 1
10:30 – 11:00	Przerwa na kawę Coffee break Kaffeepause
11:00 – 12:30	KEY NOTE LECTURES Sesja 2/ Session 2
12:30 – 12:45	Dyskusja Discussion Diskussion
13:00 – 14:00	Obiad Lunch Mittagessen
15:00 – 17:00	Technical tour – Bautzen
19:00	Kolacja Dinner Abendessen

Daily program: 19th September 2024

Miejsce Location Standort: Best Western Plus Hotel, Bautzen (DE)

8:00	Śniadanie Breakfast Frühstück
9:00 – 10:30	Sesja 3/ Session 3
10:30 – 10:45	Przerwa na kawę Coffee break Kaffeepause
10:45 – 12:15	Sesja 4/ Session 4
12:15 – 12:30	Dyskusja Discussion Diskussion
12:30	Zamknięcie konferencji Conference Closure Abschluss der Konferenz
13:00 – 14:00	Obiad Lunch Mittagessen

**3. Międzynarodowa Konferencja Naukowa
3rd International Scientific Conference
3. Internationale wissenschaftliche Konferenz**



Górne Łużyce: dziedzictwo kulturowe, religijne i architektoniczne
Upper Lusatia: cultural, religious and architectural heritage
Oberlausitz: kulturelle, religiöse und architekturelle Erbe

**European Culture Commonwealth 2024
17-19 September 2024
Lubań (PL) – Bautzen (D)**

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EUROPEAN CULTURE COMMONWEALTH

Religious and socio-political events were not only the background of trends in architecture and art, but often inspired them or influenced the direction in which they evolved.

Art, including architecture, understood as a means of transmitting ideas influencing the way they are understood, often inspired changes in the way they were received, becoming a mute world of all their complexity.

For a proper understanding of art, one must understand the historical context appropriate to the moment of its creation.

The uniqueness of architectural monuments consists in perpetuating in one work the ideas of people who have left their mark on them over the centuries.

CONFERENCE SUBJECT EUCUComm 2024

The leading theme of the **EuCuComm 2024** is "Upper Lusatia: cultural, religious and architectural heritage". It involves many aspects, not only of a technical nature, but also historical, theological or cultural.

The Conference **EuCuComm 2024** aims to provide an understanding of the interrelationship between historical and social events and the art, including architecture, that reflects them, by presenting different perspectives on the processes shaping contemporary perceptions of Europe's wider cultural heritage.

The official language of conference: Polish, German, English

TOPICS

- Upper Lusatia
- Border and escape churches on Saxon-Silesian border
- Architectural heritage and historical aspects
- Social, cultural religious and legal aspects
- Learning from the past
- Valuation of historic buildings
- Cultural heritage management
- Heritage management and tourism
- Historic wooden structures
- Monitoring and damage detection
- Conservation issues
- Historic structures
- New materials and technologies in heritage conservation
- Simulation and modelling
- Change of function of historic buildings
- Rules for the protection of monuments
- Guidelines, codes and regulations for heritage
- Adaptation of historic buildings to modern requirement
- Local architecture

IMPORTANT DATES

15 March 2024	- Open Submission of Abstracts
30 April 2024	- Deadline for Submission of Abstracts
10 May 2024	- Preliminary Acceptance of Abstracts
10 May 2024	- Open Submission of Full papers
30 June 2024	- Deadline for Submission of Full papers
10 July 2024	- Final Acceptance of Full papers
1 August 2024	- Last Date of Registration for participants

PUBLICATIONS

Authors who want to take part in the conference are requested to send an abstract and an article in official language of conference. More information on the conference website.

The conference program will contain only articles accepted by reviewers. Articles should focus on topics related to the broadly understood cultural heritage, listed above.

the condition for publication of the article is registration of min. one author as a participant.

Selected papers after review will be published in the form of a MONOGRAPHY available as *Open Access*.

Selected papers after review will be published in **JOURNAL OF HERITAGE CONSERVATION (indexed by BazTech, BazHum, Pol-INDEX, Index Copernicus, SCOPUS)** <http://www.wiadomoscikonserwatorskie.pl/>

SCIENTIFIC COMMITTEE

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Zalisko M., Ph.D	Wroclaw University (Poland)
Alykow K., Ph.D	Association of Monument Conservators (Poland)
Królewicz C.	The Evangelical-Lutheran Parish in Luban (Poland)

VENUE

The Conference will be held in Sorbisches Museum and Best Western Plus Hotel, Bautzen (Germany).

Technical tour 18th September 2024 will take place in Bautzen, the capital of Upper Lusatia.

ORGANIZING COMMITTEE

Królewicz C. (<i>Chairman</i>)	The Evangelical-Lutheran Parish in Luban (Poland)
Alykow K. (<i>vice-Chairman</i>)	ICOMOS, Association of Monument Conservators (Poland)
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Website
Organizing Committee
Publishing

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