

EUROPEAN CULTURE COMMONWEALTH EUCUComm 2019



4-6 September 2019
Luban – Czocha Castle (Poland)

ABOUT EUROPEAN CULTURE COMMONWEALTH

Religious and socio-political events were not only the background of trends in architecture and art, but often inspired them or influenced the direction in which they evolved.

Art, including architecture, understood as a means of transmitting ideas influencing the way they are understood, often inspired changes in the way they were received, becoming a mute world of all their complexity.

For a proper understanding of art, one must understand the historical context appropriate to the moment of its creation.

The uniqueness of architectural monuments consists in perpetuating in one work the ideas of people who have left their mark on them over the centuries.

CONFERENCE SUBJECT

The Conference EuCuComm 2019 aims to enable understanding of mutual relations between historical and social events and their reflection of art, including architecture, by presenting various points of view on the processes shaping the contemporary image of Europe's wider cultural heritage.

A great example of the interpenetration and complementation of mutual relations and influences on the European scale is the area of the Silesian-Saxon-Czech borderland, largely coinciding with today's Polish-Czech-German border, and the events taking place there and their reflection in art.

Border and escape churches, the history of their creation and transformations are a great example of mutual coupling of material and non-material factors, affecting their various perception by their contemporaries and present inhabitants of the borderland and Upper Lusatia regions.

The official language of Conference: Polish, German, English

The publication language: English

The conference publishing is planned in the form of a monograph.

TOPICS

- Heritage architecture and historical aspects
- Learning from the past
- Management and assessment of heritage buildings
- Heritage management
- Heritage and tourism
- Social, cultural and economic aspects
- Surveying and monitoring
- Maintenance issues
- Heritage masonry structures
- Wooden structures
- Simulation and modelling
- Material characterization
- New technologies and materials
- Corrosion and material decay
- Re-use of heritage buildings
- Conservation policies
- Guidelines, codes and regulations for heritage
- Adaptability and accessibility
- Monitoring and damage detection
- Vernacular architecture

ABSTRACT SUBMISSION

Authors wishing to contribute to the conference are invited to submit an one-page abstract in English using the conference website.

The conference programme will include only the accepted abstracts.

Submission abstracts will be possible by the conference website www.EuCuComm.eu

ARTICLES

Papers should focus on the necessity, concept and criteria of the new design in heritage contexts, on the topics outlined above. The abstract not exceeding 300 words with no tables and figures should be structured in three main sections:

- Introduction
- Developments
- Remarks and Conclusion

The abstract should be clear, aiming at giving a general overview of the paper. Submissions will be peer reviewed by the Scientific Committee of the Conference.

SCIENTIFIC COMMITTEE

Jasieńko J., Prof.	Wroclaw University of Technology (Poland)
Pytel W., Bishop	Wroclaw Diocese of the Evangelical-Lutheran Church (Poland)
Kosakowski E., Prof	The Academy of Fine Arts in Krakow (Poland)
Schabe P., Ph.D	German-Polish Foundation for the Protection of Monuments (Germany)
Oszczanowski P., Ph.D	National Museum in Wroclaw (Poland)
Schaaf U., Ph.D	Nicolaus Copernicus University in Torun (Poland)
Bednarz Ł., Ph.D	Wroclaw University of Technology (Poland)
Dannenberg L.-A., Ph.D	Center for Culture/History (Germany)
Donath M., Ph.D	Center for Culture/History (Germany)
Napiórkowska-Ałykow M., Ph.D	Association of Monument Conservators (Poland)
Ałykow K.	Association of Monument Conservators (Poland)
Królewicz C.	The Evangelical-Lutheran Parish in Luban (Poland)

IMPORTANT DATES

10 February 2019	- Open Submission of Abstracts
10 March 2019 25 March 2019	- The Deadline for Submission of Abstracts
20 March 2019	- Preliminary Acceptance of Abstracts
31 March 2019	- Open Submission of Full papers
30 April 2019	- The Deadline for Submission of Full papers
15 May 2019	- Final Acceptance of Full papers
15 June 2019	- Last Date of Registration for participants

REGISTRATION

The registration fee include:

participation in all sessions, simultaneous translation all sessions, technical tour (by bus), coffee breaks, conference proceedings, 2x night (hotel Czocho Castle ***), 2x parking, 2x breakfast, 2x dinner, participation in all accompanying events

Early registration (up to 1st June 2019)

regular 800 PLN
students 650 PLN

Late registration (after 1st June 2019)

regular 950 PLN
students 800 PLN

Each registered participant will be allowed to present one oral talk or poster.

At least one author of each accepted paper must be registered to the conference for the paper to be included in the Proceedings.

In the case of resignation from participation in the conference EuCuComm 2019 after 1st August 2019 fee will be not returned.

VENUE

The Conference will be held in the medieval Czocha Castle (1241), Lower Silesia, Poland.

Technical tour (6th September 2019) will take place along historical Silesia-Saxony border on the Upper Lusatia region.

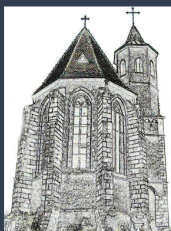
ACCOMMODATION

Single, double, triple rooms, TV SAT, radio, free Wi-Fi, a hair dryer, mineral water.

In 2012, Czocha Castle was awarded the title “7 new Polish wonders” by National Geographic Traveler monthly magazine.



ORGANIZER



The Lutheran Parish
in Luban

CO-ORGANIZER



Silesian Branch
Association of Monument
Conservators
in Poland

ORGANIZING COMMITTEE

Królewicz C.

Ałykow K.

Napiórkowska-Ałykow M.

Stępień B.

Kapałczyński W.

The Evangelical-Lutheran Parish in Luban (Poland)

Association of Monument Conservators (Poland)

Association of Monument Conservators (Poland)

The Evangelical-Lutheran Parish in Luban (Poland)

Association of Monument Conservators (Poland)

HONORARY PATRONAGE



Mayor
of Town
Luban



Luban
County
Executive

SUPPORTING INSTYTUTIONS



KEIM
Mineral
Paints